S-motion

Samstag, den 23. April | Workshop 14 bis 16 Uhr
"SERPENTINE" mit Valentina Pini und Manon Fantini

How to maintain equilibrium with a collective counterbalance

In this two-hour workshop, participants will test ways to maintain a precarious equilibrium using collective counterbalance. Inspired by the serpentine line, an aesthetic reference that evokes the shape of a snake, we will design a giant equilibrium game in which every participant can optimize or complicate the course of events along with all other players' decisions. The SERPENTINE workshop offers a playful way to think and work collectively while experimenting with a variety of materials.

Sonntag, den 24. April | Printing Workshop 15 bis 17 Uhr
"Rumination", Zine-workshop mit M.Paradoxa

Rumination is a process of chewing on words, digesting them deeper—implying both a physical and a conceptual act. Inspired by the content from the 2nd issue of *S-paper*, this workshop will explore the relationship between "WORDS" and "ACTIONS". We invite participants to engage with *S-paper* by taking a series of simple steps and to create their own printed matter through a DIY silk-screen printing technique.

Samstag, den 30. April | hapa zome Workshop 15 bis 18 Uhr
"Echo of Leaf and Body" mit BadLab (Corinna Mattner, Lisa Biedlingmaier)

During the Echo of Leaf and Body workshop, BadLab will create a collective resonance space through sound and gesture. Participants are invited to contribute and hold the acoustic space together with the vibrations of the gong, readings, and writings—an evolving soundscape through making a DIY structure of healing. Within these sounds, each participant will choose their healing plants intuitively, foraged in the public space surrounding Kunstverein Wagenhalle, to create a personal healing pattern in the form of a hapa zome mandala, inspired by the heritage of Swiss healer Emma Kunz.

Samstag, den 7. Mai von 16 bis 19 Uhr
Finissage und Präsentation des Langzeitprojekts „Beijing22" von tria publishing platform.

Beijing22 is an open, independent, long-term curatorial project, which investigates the urban processes of Beijing in the five years leading up to the Winter Olympic Games in 2022. The project unfolds in the forms of exhibitions, publications, talks, conferences and other activities; thereby collecting different positions and perspectives from artists, curators, academics and journalists from China and abroad, in order to initiate a cultural exchange and discourse on the topic.
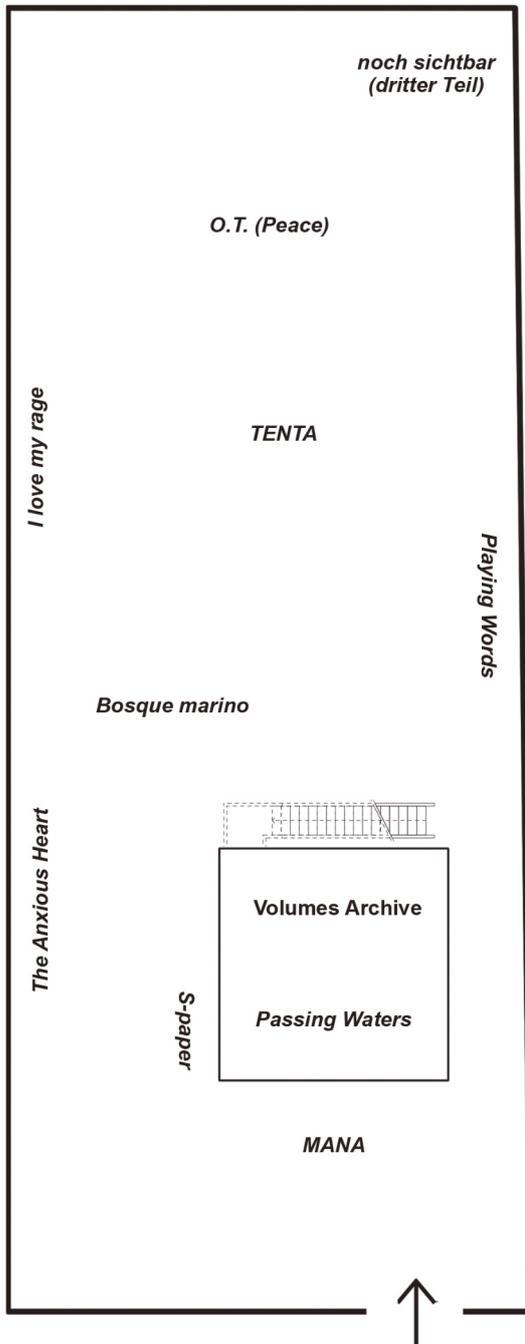In light of these changes, many questions appeared: how did the city-structure and Beijing itself transform while working towards the Winter Olympics? How were these utopian projects put into reality? How did the people and citizens of Beijing react to them? What processes were initiated? What consequences might appear? How did artists and people in the artworld react to it? Were these transformations visible? Or would they have to be made visible?

schweizer kulturstiftung

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Kunst,Verein,wagen,Halle

S-motion *kuratiert von M.Paradoxa*

noch sichtbar
(dritter Teil)

O.T. (Peace)

I love my rage

TENTA

Playing Words

Bosque marino

The Anxious Heart

S-paper

Volumes Archive

Passing Waters

MANA

Lisa Biedlingmaier
MANA, Seile, Aluminium,
Wolle, Epoxy, 2022

Valentina Pini
Bosque marino, 2-Kanal
Video, 9min, Loop, 2021

Balca Ergener
The Anxious Heart,
Fotografie, Polystyrolspiegel,
Text auf Folie, 2022

Ziqi Jiang
Playing Words, 2-Kanal
Video, 39min, Loop, 2022

Ulrika Jäger
I love my rage, Fotografie,
Stoff, Silikon, Glas, Metall,
Acrylglas, 2022

Sabian Baumann
O.T. (Peace), ungebrannter
Ton, Masse variabel, 2011

Esther Schena
noch sichtbar (dritter Teil),
Siebdruck auf Plexiglas,
Video (noch sichtbar Teil eins)
10', 2022

M.Paradoxa
Tenta, Installation, 2022
Passing Waters,
Audioinstallation, 2021